

Our Live-Learning Musicals are great opportunities for new performers to be introduced to theatre while experienced performers can grow their skills!

24 Hour Theatre is a fun opportunity for high school aged performers to really stretch their writing, acting and directing skills!

Stay tuned for announcements about other fun and exciting Spring activities!

Register today at SpotlightArts.com!

SPOTLIGHT KIDS - GRADES K-4



"Music Man Kids" Wednesdays 4:15-5:45pm. ~OR~

Thursdays 4:15-5:45pm

Cost: \$315

Starts January 17 & 18

Performances April 12-14

Master showman Harold Hill is in town and he's got "seventy-six trombones" in tow. Can upright, uptight Marian, the town librarian, resist his powerful allure? The story follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a kids band he vows to organize. The catch? He doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, whose belief in Harold's power just might help him succeed in the end in spite of himself.

Ages K-4. Cost: \$315





SPOTLIGHT JR - GRADES 4-8



"Mary Poppins Jr."

Wednesdays 6-8:30pm & Sundays 12:30-3pm

Cost: \$395

Starts January 10

Performances May 3 & 4

England 1910, and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect.

Grades 4-8. Cost: \$395

SPOTLIGHT SR - 8-12TH GRADE



"Rent (School Edition)"

Thursdays 6-8:30pm & Sundays 3:15-5:45pm

Cost: \$415

Starts January 25

Performances May 17-19

Rent follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS. How these young bohemians negotiate their dreams, loves and conflicts provides the narrative thread to this groundbreaking musical. This performance will be double-cast.

Grades 8-12. Cost: \$415





24 HOUR THEATRE PROJECT



"24 Hour Theatre Project" Saturday May 25 7pm-Sunday May 26 7pm

Cost: \$125

Performance Sunday at 7pm

In a 24-hour period, an original evening of one-acts will be written, rehearsed and performed. Grades 8-12 only. We need writers, directors and performers. And sleeping bags! Participants will spend the entire 24 hours in Spotlight working on this project!

Grades 8-12. Cost: \$125

SPRING EVENTS

Saturday January 6 - Maddie's Yule Ball

Sunday January 28 - National Kazoo Day

Friday February 2 - National Uke Day

Saturday February 10 - Hidden Talent Show

Wednesday March 27 - National Theatre Day

Monday April 8 - Total Solar Eclipse

Tuesday May 14 - Dance like a Chicken Day

Sunday June 16 - Judy Awards

Saturday June 22 - S'Prom

Details for these events will appear on SpotlightArts.com and Spotlight social media.





PLAY PERFORMANCE OPPORTUNITIES

Each season Spotlight offers several non-musical play productions. Students must audition for a chance to be in the cast. There is no registration fee for these productions.



"Our Town"
For those in 3-12th grade
Rehearsals chosen from
Monday/Tuesday/Friday evenings.
Auditions to participate week of January 22
Performing March 15 & 16

Our Town presents the small town of Grover's Corners. Narrated by a stage manager, the play depicts the simple daily lives of the Webb and Gibbs families as their children fall in love, marry, and eventually – in one of the most famous scenes in American theatre – die. Thornton Wilder's final word on how he wanted his play performed is an invaluable addition to the American stage and to the libraries of theatre lovers internationally.



"Steel Mgnolias"
For those in 7-12th grade
Rehearsals chosen from
Monday/Tuesday/Friday evenings.
Auditions to participate week of March 25
Performing June 7-8, 14-15

The action is set in Truvy's beauty salon where all the ladies who are "anybody" come to have their hair done. Filled with hilarious repartee, the play moves toward tragedy when the spunky Shelby risks pregnancy and forfeits her life. The sudden realization of their mortality draws on the underlying strength—and love—which gives its characters, the special quality to make them truly touching, funny and marvelously amiable company in good times and bad.